

LUCA SCANDALI was born in Ancona (Italy) in 1965.

He received a diploma in Organ and Composition for Organ with first-class standings studying under Professor Patrizia Tarducci and a first-class diploma in Harpsichord at the Conservatory “G. Rossini” of Pesaro, where, subsequently, he obtained a diploma in Composition under Professor Mauro Ferrante.

He studied also under Liuwe Tamminga at the Academy of Italian Organ Music in Pistoia and in Bologna (S. Petronio); subsequently he continued his organ studies under Ton Koopman, Andrea Marcon and Luigi Ferdinando Tagliavini.

Furthermore, he devotes his time to research into the problems inherent in the performance practice of Renaissance, Baroque and Romantic music, through the study of treatises and original instruments.

He won the first edition of the scholarship “F. Barocci” (Ancona, Italy) for young organists in 1986. In 1992 he won the third prize at the First International Organ Competition “Città di Milano” (Italy), in 1994 he was a finalist at the Third International Organ Competition of Carouge - Genève (Switzerland) and he won the fourth prize at the Eleventh International Organ Competition of Brugge (Belgium).

In 1998 he won the first prize at the Twelfth International Organ Competition “Paul Hofhaimer” of Innsbruck (Austria), whose jury awarded only four times over its 40-year history.

He has been invited to give masterclasses and courses (Accademia Marchigiana di Musica Antica, Corsi di Musica Antica a Magnano, Conservatory “B. Maderna”, Cesena, Conservatory “G. Rossini” – Pesaro, University of Padua, Hochschule für Musik, Johannes Gutenberg-Universität, Mainz, Germany, Fontys Conservatorium, Tilburg, Holland) and he has performed in important concert seasons and festivals in Italy and abroad (Austria, Czech Republic, Slovak Republic, Denmark, France, Germany, Holland, Montenegro, Norway, Poland, Portugal, Serbia, Spain, Switzerland, Ukraine), both as soloist and in various chamber ensemble and orchestras (L’Arte dell’Arco – Padua, Cappella della Pietà dè Turchini – Naples, Orchestre National du Capitole de Toulouse, Venice Baroque Orchestra – Venice).

He currently holds the teaching posts of Organ and Composition for Organ at the Conservatory “F. Morlacchi” of Perugia.

He has recorded for *Symphonia*, Lucca (with the Ensemble Musica Pratica), *La Bottega Discantica*, Milano, *Tactus*, Bologna, *ORF Edition – Alte Musik*, Austria, *Dynamic*, Genova (with L’Arte dell’Arco), *Arion – Pierre Verany*, Paris, *Motette*, Düsseldorf (with Andrea Marcon), *Deutsche Grammophon* (with Venice Baroque Orchestra), *CPO*, Georgsmarienhütte (Julius Reubke complete works for organ and piano, with Paolo Marzocchi), *Elegia*, Torino; excellent reviews on: *Amadeus* (5 stars), *CD Classics*, *Classic Voice* (4 stars), *Diapason* (5 Diapason), *Early Music Review*, *Fono Forum* (4 stars), *Goldberg* (4 stars), *La Tribune de l’Orgue*, *Le Monde de la Musique*, *Musica* (Eccezionale), *Organist’s Review*, *The American Organist*, *American Record Guide*.

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