

Paolo Grazzi, baroque oboe  
Luca Scandali, organ

## PROGRAMME

### Chamber music in Germany between XVII and XVIII century

- |                                          |   |                                                                                      |
|------------------------------------------|---|--------------------------------------------------------------------------------------|
| Johann Sebastian Bach<br>(1685-1750)     | - | Sonata n. 3 in D minor BWV 527<br>Andante – Adagio e dolce – Vivace                  |
| Georg Friedrich Händel<br>(1685-1759)    | - | Sonata in B flat (Fitzwilliam)<br>(Andante) – Largo – Allegro                        |
| Johann Sebastian Bach                    | - | Aria variata alla maniera italiana in A minor BWV 989<br>(organ)                     |
| Georg Philipp Telemann<br>(1681-1767)    | - | from “Essercizii Musici”<br>Trio n. 12 in E flat<br>Largo – Vivace – Mesto – Allegro |
| Johann Wilhelm Hertel<br>(1727-1789)     | - | Partita I in C<br>Allegro ma non troppo – Largo – Allegro                            |
| Carl Philipp Emanuel Bach<br>(1714-1788) | - | Sonata in G minor Wq. 135<br>Adagio – Allegro – Vivace                               |