

Paolo Grazzi, baroque oboe  
Luca Scandali, organ

## PROGRAMME

Chamber music in Germany between XVII and XVIII century

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|--|---|--|
| Georg Friedrich Kauffmann<br>(1679-1735)   | - | from “Harmonische Seelenlust” (1733)<br>Du, o schönes Weltgebäude<br>Herr Gott, dich loben alle wir                    |
| Georg Philipp Telemann<br>(1681-1767)      | - | from “Essercizii Musici”<br>Trio n. 12 in E b<br>Largo – Vivace – Mesto – Allegro                                      |
| Johann Sebastian Bach<br>(1685-1750)       | - | Aria variata alla maniera italiana in A minor<br>BWV 989<br>(organ)  |
| Johann Wilhelm Hertel<br>(1727-1789)       | - | Partita I in C<br>Allegro ma non troppo – Largo – Allegro  |
| Johann Ludwig Krebs<br>(1713-1780)         | - | Fantasia a 4 in G minor  |
| Johann Sebastian Bach                      | - | Praeludium et Fuga in G minor BWV 535<br>(organ)   |
| Carl Philipp Emanuel Bach<br>(1714-1788)   | - | Sonata in G minor Wq. 135<br>Adagio – Allegro – Vivace   |
| Domenico Maria Dreyer<br>(XVII-XVIII sec.) | - | from “Sonate da camera a oboe solo col suo basso”<br>Sonata V in G minor<br>Largo e cantabile – Allegro – Largo – Giga |