

Organist Luca Scandali

PROGRAMME

A comparison between Italian and German musicians

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| Arcangelo Corelli
(1653-1713) | - | Concerto Grosso op. VI n. 1 in D
(adapted for the organ by Thomas Billington, op. IX,
around 1790)
Largo, Allegro, Adagio, Allegro, Adagio, Allegro,
Adagio – Largo, Allegro – Largo – Allegro – Allegro |
| Johann Sebastian Bach
(1685-1750) | - | Fuga in B minor BWV 579 on a theme by Corelli |
| | - | Allabreve in D BWV 589 |
| Domenico Scarlatti
(1685-1757) | - | Sonata K. 87 in A minor |
| | - | Sonata K. 61 in A minor |
| | - | Sonata K. 159 in C
Allegro |
| Georg Friedrich Händel
(1685-1759) | - | Ouverture in G minor
Grave – Allegro |
| | - | Sonata in G minor
Larghetto |
| | - | Entrée in G minor |
| | - | Chaconne in G minor |
| Johann Sebastian Bach | - | Praeludium et Fuga in D minor BWV 539 |
| | - | Concerto in D minor BWV 596
(from A. Vivaldi, op. 3 n. 11)
Allegro, Grave, Fuga – Largo e spiccato – Allegro |
| Wolfgang Amadeus Mozart
(1756-1791) | - | Adagio in C für Glasharmonika KV 356 (617a) |
| | - | Ein Orgelstück für eine Uhr in F minor KV 608 |